

1,318

Hazel M. Wedgewood

Jan. 4 - 1961

1318

TIFFANY FAVRILE GLASS

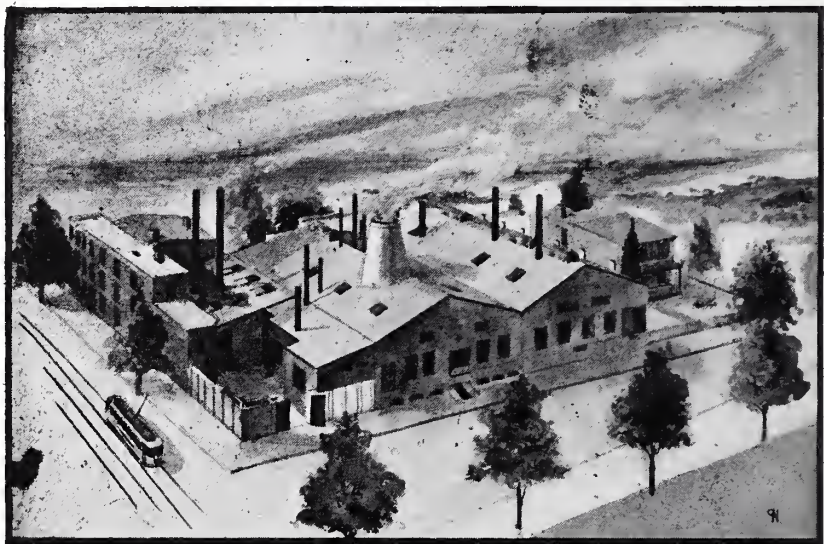
LEGION D'HONNEUR-GRAND PRIX=PARIS, 1900.

1900



MADE AT THE
TIFFANY FVRNACES
CORONA, LONG ISLAND, N.Y.

TIFFANY FAVRILE GLASS



TIFFANY FURNACES
CORONA, LONG ISLAND, NEW YORK



HIS book is presented for the purpose of illustrating Tiffany Favrile Glass. This glass, which was first produced in 1893, is the result of research, and development of possibilities in glass-making, by Mr. Louis C. Tiffany. It differs radically from all glass heretofore produced, and occupies a position in decorative art that is individual. Its individuality lies in its diversified radiance of iridescence, and in the use of glass of various colors and metal combinations, to produce design as an integral part of the structure of the object decorated, all of which is accomplished in the actual making of the article in the furnace, and not by any subsequent treatment.

Tiffany Favrile Glass is made only at the Tiffany Furnaces, at Corona, L. I., N. Y., under the direction of Mr. Tiffany. Some imitations

of Tiffany Favrile Glass have been made in America and Europe, and represented to be the genuine. Each piece of Tiffany Favrile Glass is marked "L. C. T." or "Louis C. Tiffany." The name "Tiffany Favrile Glass" is a Registered Trade-Mark, and the use of either of the words "Tiffany" and "Favrile," or words of the same import, describing any glass not made at the Tiffany Furnaces, is an infringement.

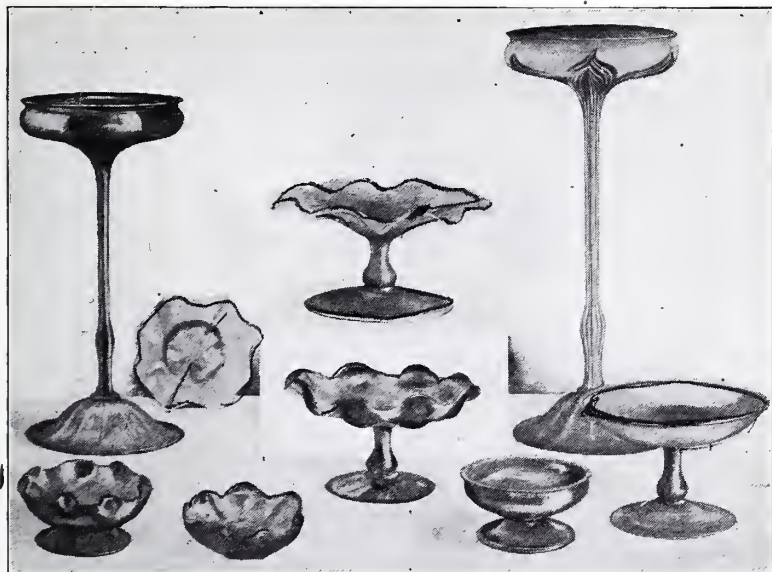
Tiffany Favrile Glass was awarded the Grand Prix at the Exposition of Paris 1900, St. Petersburg 1901, Turin 1902, the Gold Medal of the Pan American Exposition 1901, and it has been shown at the Paris Salons since 1895. The glass has attracted such attention in the art world that many museums, of which a list is given on succeeding pages, have purchased collections for permanent exhibition.

COLLECTIONS OF TIFFANY FAVRILE GLASS
HAVE BEEN PURCHASED AND ARE EXHIB-
ITED BY THE FOLLOWING ART MUSEUMS

National Museum,	. . . . .	Washington
Metropolitan Museum of Art,	. . .	New York
Art Institute,	. . . . .	Chicago
Field Columbian Museum,	. . .	Chicago
Cincinnati Museum of Art,	. . .	Cincinnati
Pratt Institute,	. . . . .	Brooklyn, N. Y.
Worcester Art Museum,	. . .	Worcester, Mass.
South Kensington Museum,	. . .	London
Museum of Science and Art,	. . .	Glasgow
Museum of Science and Art,	. . .	Dublin
The National Art Gallery of Victoria,		Melbourne
Musée du Luxembourg,	. . . . .	Paris
Musée des Arts décoratifs,	. . .	Paris
Musée du Conservatoire des Arts et Métiers,	. . . . .	Paris
Musée Galliéra,	. . . . .	Paris
Musée de la Manufacture de Sèvres,		Sèvres
Musée des Arts décoratifs,	. . .	Limoges
Kunst Gewerbe Museum,	. . .	Berlin
Museum für Kunst und Gewerbe.	. .	Hamburg
Museum of Decorative Arts,	. . .	Dresden
Kestner Museum,	. . . . .	Hanover

Nordböhmisches Gewerbe Museum, Reichenberg
 Museum für Kunst und Industrie, . Vienna
 Museum of Decorative Arts, . . . Budapest
 Musée des Arts decoratifs, . . . Bruxelles
 Musée de l'Ecole Central de Dessin, St. Petersburg
 National Museum, Stockholm
 Nordenfjeldske Kunstindustri Mu-
 seum, Trondhjem
 Museum of Copenhagen, Copenhagen
 Imperial Museum of Japan, Tokio, Japan
 Museum of the Fine Arts Society, . Tokio, Japan
 The Victoria and Albert Museum, . London
 Regio Museo Industriale; Turin
 Kunst Gewerbe Museum, Leipzig
 Kaiser Wilhelm Museum, Crefeld
 Musée Stieglitz, St. Petersburg
 Pennsylvania Museum of Industrial
 Art, Philadelphia, Pa.
 Musée des Arts Decoratifs, Bergen
 Musée des Arts décoratifs, Prague
 Musée des Arts Industriels; Christiania
 Imperial Commercial Museum, Tokio
 An die Grossh. Centralstelle für die
 Gewerbe, Darmstadt
 Musée de Mulhouse, Mulhouse

TIFFANY FAVRILE GLASS



F H E G
A B C D

COMPORTS, EPERGNES, BON BON DISHES, PLATES AND PIN TRAYS

Light Shaded Gold, with Iridescent Lustre

A—"Queen" Comport, low	3 in.	4 in.	6 in. Dia.
B—"Queen" Comport, high	4 in.	6 in.	8 in. Dia.
C—"Colonial" Comport, low	3 in.	4 in.	6 in. 8 in. Dia.
D—"Colonial" Comport, high	4 in.	6 in.	8 in. Dia.
E—"Earl" Comport	4 in.	6 in.	8 in. Dia.
F—"Prince" Epergne	11 in.	14 in.	high
G—"Iris" Epergne	11 in.	14 in.	high
H—"Ascot" Plate	3 in.	3½ in.	4 in. Dia.
I—"Queen" Bon Bon Dish or Pin Tray	2½ in.	3 in.	4 in. 5 in. Dia.

TIFFANY FAVRILE GLASS





TIFFANY FAVRILE GLASS



“ROYAL” DESIGN

Rich Golden Lustre

This Suite of Glass comprises Liqueur, Sherry, Claret, Hock and Champagne

TIFFANY FAVRILE GLASS



“PRINCESS”

(Hock)

“PRINCESS”

(Champagne)

“MANHATTAN”

(Champagne)

“DOMINION”

(Champagne)

“PRINCE”

(Champagne)

“ROYAL”

(Champagne)

“SAVOY”

(Champagne)

HOCK AND CHAMPAGNE GLASSES

Rich Golden Lustre

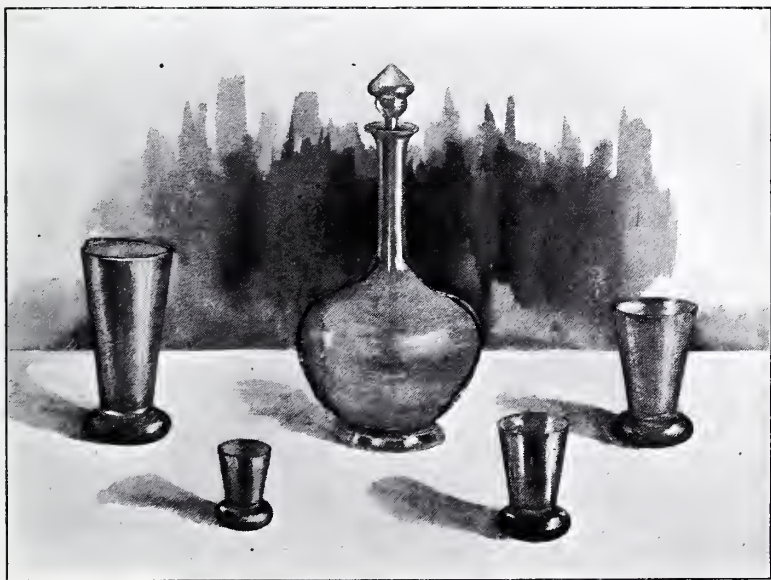
TIFFANY FAVRILE GLASS



“PRINCE” DESIGN

Rich Golden Lustre Glass

This Suite of Glass comprises Liqueur, Sherry, Claret, Champagne, Sorbet, Decanter, Finger Bowl and Ice Plate



“YORK” DESIGN

Light Shaded Blue, with Iridescent Lustre

This Suite of Glass comprises Liqueur, Sherry, Claret, Champagne and
Decanter

TIFFANY FAVRILE GLASS



“VICTORIA”
“PRINCE”

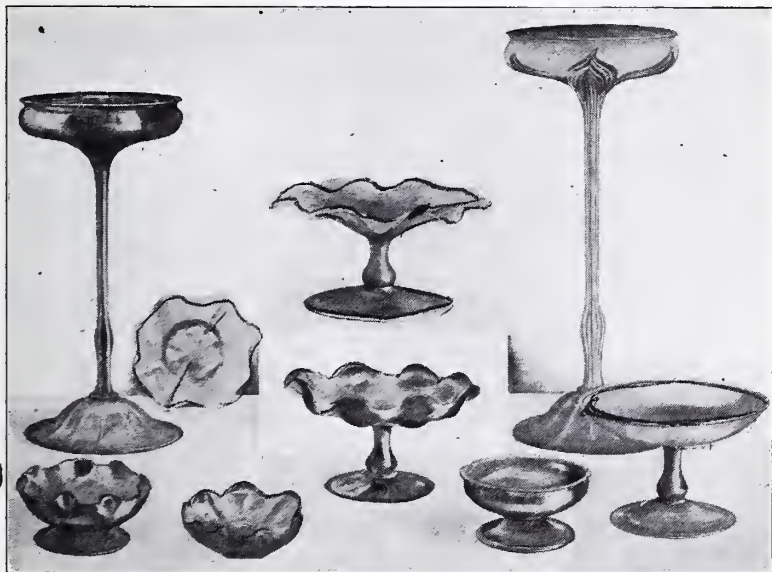
“EARL”

“ASCOT”
“QUEEN”

FINGER BOWLS AND ICE PLATES

Light Shaded Gold, with Iridescent Lustre

TIFFANY FAVRILE GLASS



F
A

H

I

E
B

C

G

D

COMPORTS, EPERGNES, BON BON DISHES, PLATES AND PIN TRAYS

Light Shaded Gold, with Iridescent Lustre

A—"Queen" Comport, low	3 in.	4 in.	6 in. Dia.
B—"Queen" Comport, high	4 in.	6 in.	8 in. Dia.
C—"Colonial" Comport, low	3 in.	4 in.	6 in. 8 in. Dia.
D—"Colonial" Comport, high	4 in.	6 in.	8 in. Dia.
E—"Earl" Comport	4 in.	6 in.	8 in. Dia.
F—"Prince" Epergne	11 in.	14 in. high	
G—"Iris" Epergne	11 in.	14 in. high	
H—"Ascot" Plate	3 in.	3½ in.	4 in. Dia.
I—"Queen" Bon Bon Dish or Pin Tray	2½ in.	3 in.	4 in. 5 in. Dia.

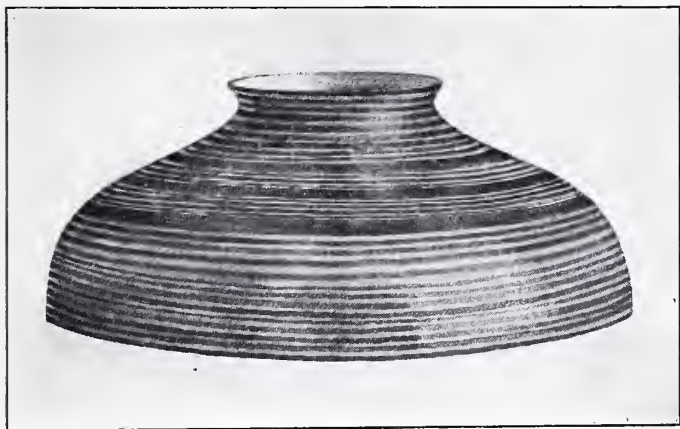
TIFFANY FAVRILE GLASS



“FLEMISH” DESIGN

Light Shaded Gold, with Iridescent Lustre

This Suite of Glass comprises Liqueur, Claret, Sherry, Champagne and
Decanter



“RIBBON” DESIGN

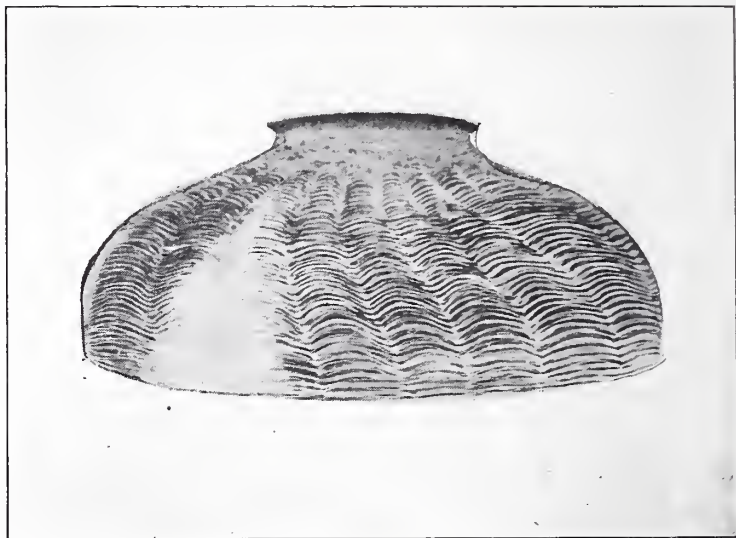
DOMESHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

TIFFANY FAVRILE GLASS



“WAVE” DESIGN

DOMESHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

TIFFANY FAVRILE GLASS



“DAMASCENE” DESIGN

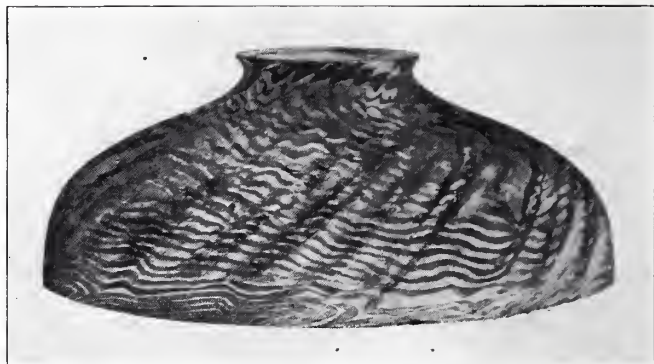
DOMESHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

TIFFANY FAVRILE GLASS



"MURANO" DESIGN

DOMES SHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in 10 in. 12 in. 14 in. Diameter

TIFFANY FAVRILE GLASS



“WAVE” DESIGN

DOMESHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in.	10 in.	12 in.	14 in.	Diameter
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TIFFANY FAVRILE GLASS



“ETRUSCAN” DESIGN

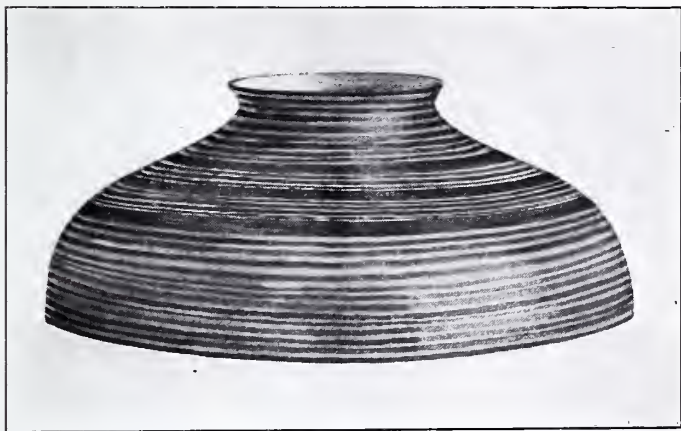
DOMESHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

TIFFANY FAVRILE GLASS



“RIBBON” DESIGN

DOME SHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

TIFFANY FAVRILE GLASS



No. 178

No. 110

No. 109

No. 134

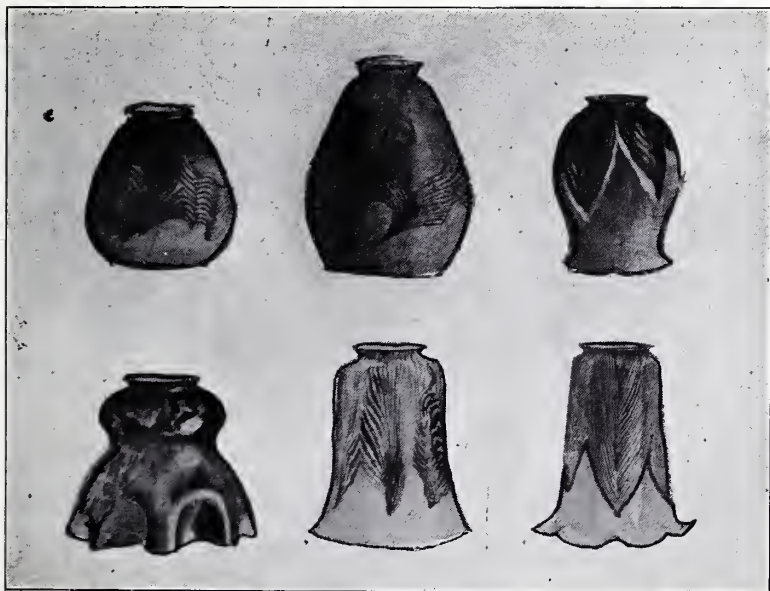
No. 111

No. 112

ELECTRIC LIGHT SHADES FOR $2\frac{1}{4}$ INCH FITTER

No. 178	$4\frac{5}{8}$ in. high	$3\frac{3}{4}$ in. diameter	$4\frac{1}{4}$ in. opening	$2\frac{1}{4}$ in. fitter
No. 110	$4\frac{1}{2}$ in. "	$3\frac{1}{2}$ in. "	4 in. "	$2\frac{1}{4}$ in. "
No. 109	4 in. "	$5\frac{1}{4}$ in. "	$4\frac{1}{4}$ in. "	$2\frac{1}{4}$ in. "
No. 134	5 in. "	$4\frac{3}{8}$ in. "	$4\frac{1}{4}$ in. "	$2\frac{1}{4}$ in. "
No. 111	5 in. "	4 in. "	$3\frac{1}{2}$ in. "	$2\frac{1}{4}$ in. "
No. 112	$4\frac{3}{8}$ in. "	$4\frac{1}{4}$ in. "	$2\frac{7}{8}$ in. "	$2\frac{1}{4}$ in. "

TIFFANY FAVRILE GLASS



No. 108
No. 160

No. 158
No. 174

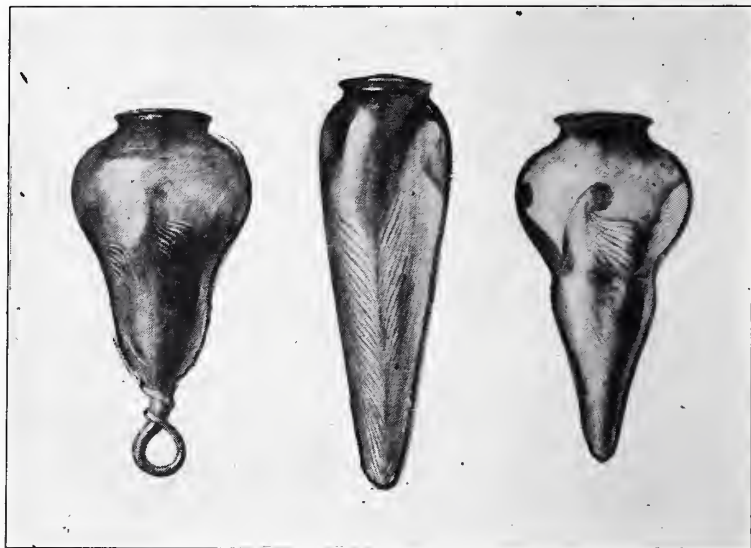
No. 100
No. 107

ELECTRIC LIGHT SHADES

TIFFANY CATALOG OF 1900 REPRODUCED
IN FACSIMILE BY CENTURY HOUSE ,THE
LEADING AMERICANA PUBLISHERS. SOLD
WITH OUR BOOK ON IRIDESCENT GLASS.

DON'T BE CONCERNED WITH MISSING
PAGE NUMBERS AS THESE WERE ONLY
BLANKS IN ORIGINAL BOOK'S COPY.

TIFFANY FAVRILE GLASS



No. 137

No. 128

No. 136

STALACTITES FOR ELECTRIC LIGHT

No. 137 12 in. high $5\frac{3}{4}$ in. diameter $3\frac{1}{4}$ in. fitter

No. 128 9 in. high $4\frac{1}{2}$ in. diameter $3\frac{1}{4}$ in. fitter

15 in. high 5 in. diameter $3\frac{1}{4}$ in. fitter

No. 136 $11\frac{1}{2}$ in. high $8\frac{1}{2}$ in. diameter $3\frac{1}{4}$ in. fitter

TIFFANY FAVRILE GLASS



“MOORISH” DESIGN -

STALACTITE FOR ELECTRIC LIGHT

7 in. high	3 $\frac{1}{4}$ in. fitter
12 “ “	5 “ “

TIFFANY FAVRILE GLASS

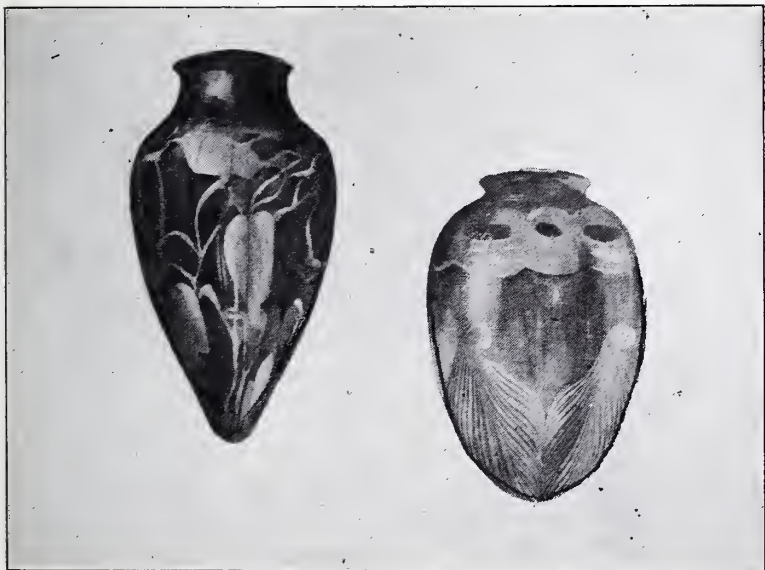


“MOORISH” DESIGN

STALACTITE FOR ELECTRIC LIGHT

7 in. high	3½ in. fitter
12 “ “	5 “ “

TIFFANY FAVRILE GLASS



No. 117

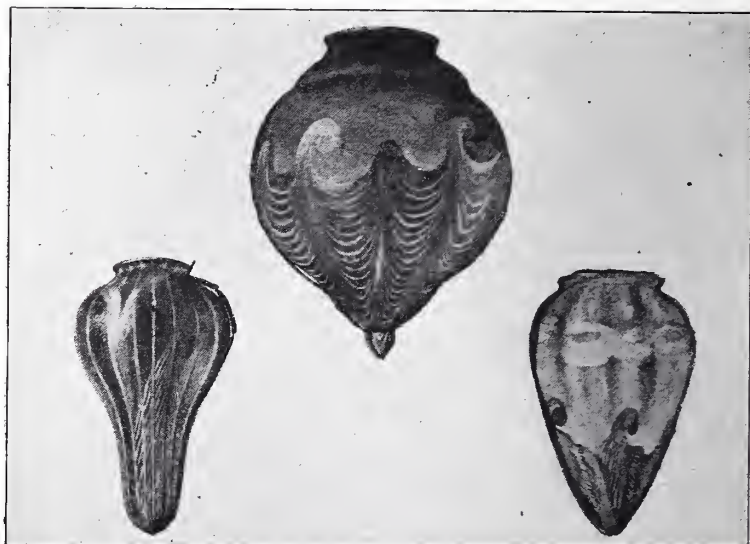
No. 124

STALACTITES FOR ELECTRIC LIGHTING

No. 117	15 in. high	6 in. diameter,	for $4\frac{1}{2}$ in. fitter
20 "	" "	7 " "	" $4\frac{1}{2}$ " "

No. 124	$8\frac{1}{2}$ in. high	$6\frac{1}{2}$ in. diameter,	for $3\frac{1}{2}$ in fitter
$10\frac{1}{2}$ "	" "	7 " "	" 4 " "

TIFFANY FAVRILE GLASS



No 125

No. 127

No. 116

STALACTITES FOR ELECTRIC LIGHTING

No. 125 10½ in. high 5 in. diameter ¾ in. fitter

No. 127 14 in. high 12 in diameter 5 in. fitter

No. 116 11 in. high 6 in. diameter ½ in. fitter

TIFFANY FAVRILE GLASS



No. 142

No. 152

GLOBES AND STALACTITES FOR ELECTRIC LIGHTING

No. 142 8 in. high 8 in. diameter, for $3\frac{1}{4}$ in. fitter

10 " " 10 " " " $3\frac{1}{4}$ " "

12 " " 12 " " " $3\frac{1}{4}$ " "

No. 152 11 in. high $5\frac{1}{2}$ in. diameter, for $3\frac{1}{4}$ in. fitter

13 " " 9 " " " $4\frac{1}{2}$ " "

16 " " 13 " " " 7 " "



No. 185

No. 115

STALACTITES FOR ELECTRIC LIGHTING

No. 185 8½ in. high 10½ in. diameter, for 5 in. fitter

No. 115 8½ in. high 10 in. diameter, for 4½ in. fitter

